

War (Never Been So Much Fun)

from Cannon Fodder
Transcribed by Fluxman

Words & Music by Sensible Software

Lead Guitar
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Bass
Dropped D Tuning

① = G ③ = A
② = D ④ = D

♩ = 94

The musical score is presented in three systems, each with a staff and a corresponding TAB line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 94.

- Lead Guitar:** The staff shows a whole rest for the first two measures, followed by a whole rest for the next two measures. The TAB line is empty.
- Rhythm Guitar:** The staff shows a series of chords: G5, G5, G5, G5, G5, G5, G5, G5. The TAB line shows the fretting for each chord: 5-6-7, 5-6-7, 3-5, 3-5, 5-6-7, 5-6-7, 3-5, 3-5.
- Bass:** The staff shows a rhythmic pattern of eighth notes: G4, F4, E4, D4, G4, F4, E4, D4, G4, F4, E4, D4, G4, F4, E4, D4. The TAB line shows the fretting: 5-5-3-5, 0, 0, 5, 0-3-0-3-4, 5-5-3-5, 0, 0, 5, 0-3-0-3-4.

Lead Guitar

5 5 5 6 7 8 (8)

Rhythm Guitar

5 5 3 5 0 0 5 0 3 0 3 4

Bass

5 5 3 5 0 0 5 0 3 0 3 4

Lead Guitar

7 7 2 3 4 7 7

Rhythm Guitar

5 5 3 5 0 0 5 0 3 0 3 4

Bass

5 5 3 5 0 0 5 0 3 0 3 4

11

Lead Guitar

Rhythm Guitar

Bass

5 5 5 6 7 8 (8)

5 5 3 5 0 0 5 0 3 0 3 4 5 5 3 5 0 0 5 0 3 0 3 4

13

Lead Guitar

Rhythm Guitar

Bass

5 5 5 6 7 8 (8)

5 5 3 5 0 0 5 0 3 0 3 4 5 5 3 5 0 0 5 0 3 0 3 4

15 3x

Lead Guitar

Rhythm Guitar

Bass

5 5 3 5 0 0 5 0 3 0 3 4 5 5 3 5 0 0 5 0 3 0 3 4

Original Includes ad libbed outro

17

Lead Guitar

Rhythm Guitar

Bass

5 5 5 6 7 8 (8) 7 7 7 7 5 5

5 5 3 5 0 0 5 0 3 0 3 4 5 5 3 5 0 0 5 0 3 0 3 4 0 0